turn the page!



The installation

IDEA/CONSEPT:

In memory of the historical paper industry on Papirøen.



FUNCTIONS/USE:



The installation symbolises the action of the turning of a page, or the shift of two chapters. It is the change from the Existing, to the New. P-ark is the temporary impression of both. What will happen with the existing, and what brings the new?



P-ark is a place, an intervention to be experienced as both active and passive. It's a platform and a meeting point, which invite activity and spontaneous use. The "Existing Page" aims to provide room for events with its use of flexible furnishing using pallets; opportunities for exhibitions, presentations, workshops and entertainment.

The vertical element "The Turning Page" signalises the start of an area in transformation, and is meant to represent the interaction between Papirøen and Nyhavn. Direct streaming from Skuespillerhuset, the local cinema, and concerts are to be projected onto this vertical canvas. The "New Page" is the passive part of the installation; a quiet green spot, that aims to reclaim space back for the citizens and visitors of Copenhagen. This softer side invites the inhabitant or the passer by to take a break from the hassle and noise of the city.

The three main materials give the P-ark the characteristics which convey the concept. The pallets are the main construction and provide a rough industrial look, whilst at the same time being a formative element. The plywood symbolises the delicate nature of paper, whilst the grass represents freshness and vitality.



The construction

The "stavel" construction of the pallets and rolled turf makes for an easy and quick assembly and dismantling, and corresponds well to the concept of a temporary structure.





FURNITURE





The illustration



FROM THE EXISTING PAGE



The illustration



FROM THE NEW PAGE

 $[\mathbf{P}]_{ark}$

The illustration





[**P**]_{ark}